

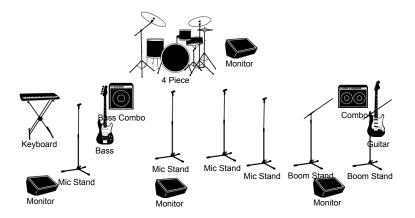
# EQUIPMENT RIDER AND STAGE PLOT

The Remedies are flexible when it comes to equipment requirements. As we understand that equipment varies between venues and events, this document outlines both an **ideal** and a **minimum** requirement for gear requested for our live performances. In addition, stage plots are provided outlining how equipment is generally set up.

If these guidelines are restrictive to the resources of a venue, please do not hesitate to <u>contact us</u> and we can work to find a solution!

#### STAGE PLOT - IDEAL

This stage plot is generally used in larger venues or for outdoor performances.



# **EQUIPMENT REQUIRED**

- 4 vocal microphone stands
- 2 boom stands
- 4 monitors
- 3 vocal microphones (Shure 58 or similar)
- 5 instrument microphones (Shure 57 or similar)
  - o 3 for horns
  - o 2 to mic bass and guitar amps
- DI cables for keys
- PA system

#### WE PROVIDE

- Drum kit (if required)
- Guitar and Bass amplifiers
- Keys and stand
- All instruments

### STAGE PLOT - MINIMUM

This stage plot contains the minimum required equipment used.



# EQUIPMENT REQUIRED

- 3 vocal microphone stands
- 1 boom stand
- 2 monitors
- 3 vocal microphones (Shure 58 or similar)
- 4 instrument microphones (Shure 57 or similar)
  - o 2 for horns
  - o 2 to mic bass and guitar amps
- DI cables for keys
- PA system

# WE PROVIDE

- Drum kit (if required)
- Guitar and Bass amplifiers
- Keys and stand
- All instruments